

FEB 10 '23

THE STONE AGE

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SCENE LIVING ROOM (TIME NIGHT):

Father, Reading Newspaper

Mother, Sewing,

Son, Studying History.

N.

(Long Shot) Son looks worried, points to cut of man

(Ape Sort) using stone impliments

Close Up of page book

(Long Shot) Boy goes over to father and asks subtitle

(A)"What was the Stone Age "

(Long Shot) Business of father explaining what the  
stone age was. Boy interested to end of story

Subtitle - "Ghosh I wish I lived in the Stone Age, cause they  
sure made wonderful things out of stone.

(Long Shot) Father looks at mother and smiles then puts his  
hand on the boys head, and lifts him on his knee.

(Subtitle) "My Son you still live in the stone age. Let me tell  
you of the super man of the 20th Century Stone Age.

Dissolve into Bedford business

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REEL #1

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SCENE:

1. LONG SHOT - GEN. PAN. - QUARRY

2. LONG SHOT DOYL - QUARRY

3. #1

4. 100 TON DERRICK

5. GEN. VIEW 100 TON DERRICK

6. GEN. PAN. TAKEN FROM TOP OF DERRICK SHOWING DARK HOLLOW HOLE

(QUARRY) - LATHE, ETC. FINISHED COLUMNS, BLOCKS OF STONE.

✓ 7. #6 SHOWING VARIOUS (FLOORS) OF STONE

8. TAKING DOWN 70 TON DERRICK

✓ 9. LONG SHOT SHOWING WASTE ROCK WHICH IS NECESSARY TO REMOVE BEFORE  
GENUINE LIMESTONE IS REACHED.

✓ 10. WELL DRILLING MACHINE, MAKING HOLES FOR PLACING SHOTS FOR BLASTING  
WASTE ROCK.

✓ 11. BLASTING A HILLSIDE.

✓ 12. EFFECT OF EXPLOSION ON THE STONE.

✓ 13. LONG SHOT - CHANNELING OPERATION.

✓ 14. CLOSE UP - STARTING FIRST CUT.

15. CLOSE UP #14.

X 16. 10 MINUTES LATER ( CLOSE UP)

17. 20 MINUTES LATER.

18. HALF HOUR LATER (CLOSE UP)

✓ 19. SEMI CLOSE UP TWO CHANNELING MACHINES WORKING.

*midway between the  
Banks of the Wabash and the  
Blue Hills of Kentucky we came  
across the lime stone quarries  
of Indiana*

*as Longfellow wrote "His strong  
right arm was strong as iron bands"*

20. LONG SHOT - PULLING OUT OF SOLID BLOCK OF STONE 100 FT. LONG  
X 8 X 10 FT.

21. LONG SHOT - 3 CHANNELING MACHINES WORKING.

X 22. SCABBLING THE ROUGH COLUMNS (LONG SHOT) & CLOSE UP

23. CLOSE UP #32.

Y 24. ROUGH COLUMN AFTER SCABBLING IS COMPLETED READY TO BE LIFTED OUT  
OF QUARRY HOLE.

25. LIFTING COLUMN (SEMI LONG SHOT)

26. END VIEW ALSO SHOWING LENGTH.

27. LONG SHOT SEMI SHOWING RISING COLUMN AND METHOD OF HAND SIGNALS.

28. SEMI CLOSE UP SHOWING SIGNALS END OF COLUMN PAN. OF COLUMN.

Y 29. AFTER COLUMN REACHES FIRST LEDGE REMOVING WIRE ROPES.

30. FASTENING A NEW SET OF WIRE CABLES FOR THE FINAL LIFTING OUT.

Y 31. VERY LONG SHOT - COLUMN LEAVING FIRST LEDGE.

32. SEMI LONG SHOT COLUMN CLEAR OF QUARRY HOLE.

X 33. SEMI CLOSE UP OF #32 PAN. FOLLOWING COLUMN TO FLAT CAR TO BE  
SHIPPED TO LATHE FOR TURNING.

X 34. COLUMN IN PLACE ON CAR - SEMI LONG

REEL #2

X 1. SWINGING COLUMN TOWARD BIG LATHE.

X 2. SEMI CLOSE UP OF SCENE #1.

3. #2.

4. CLOSE UP ROUGH COLUMN SWINGING IN PLACE.

5. SEMI LONG SHOT OF COLUMN IN LATHE.
6. LONG SHOT OF #5 TAKEN FROM TOP OF DERRICK.
7. END OF ROUGH COLUMN SHOWING ELECTRIC MOTORS.
8. START OF THE TURNING OPERATION, MAN ADJUSTING CUTTER. (SEMI CLOSE UP)
9. SEMI LONG SHOT, CUTTING OPERATION.
10. SEMI LONG SHOT, ROUGH CUTTING.
11. LONG SHOT OF #10.
12. 20 HOURS LATER PARTIALLY COMPLETED COLUMN SHOWING HEAVY MOTORS AND  
COMPLETE PAN. OF COLUMN.
13. #12.
14. VERY CLOSE UP OF CUTTER SHOTING COLUMN.
15. CONTINUATION OF SCENE #13.
16. REMOVING FINISHED COLUMN FROM LATHE, LONG SHOT, AND PLACING WITH  
FINISHED COLUMNS.
17. 5 FINISHED COLUMNS TAKEN FROM TOP OF DERRICK.
18. SCABBLING ROUGH ENDS OF COLUMNS.
19. PAN. SCABBLING OPERATIONS AND COLUMN.
20. LOADING FINISHED COLUMN ON FLAT CAR FOR SHIPMENT.
21. CLOSE UP, LOADED CAR SHOWING STONE NAME.
22. LONG SHOT DARK HOLLOW AND PACKING AND PROTECTING COLUMN FOR SHIPMENT
23. SEWING BURLAP ON ENDS OF COLUMN TO PROTECT DURING SHIPMENT (CLOSE UP)
24. GENERAL VIEW OF #23.
25. FINAL INSPECTION AND ASSEMBLY OF COLUMNS BEFORE SHIPMENT.



REEL #3

1. GENERAL PANORAMA OF MILL, OFFICES, ETC.
2. BLUE PRINT ROOM, INTERIOR OFFICES.
3. GENERAL VIEW LOOKING WEST, IN MILL TAKEN FROM TRAVELING CRANE MOVING.
4. LARGE BLOCKS ROUGH STONE AWAITING TO BE CUT.
5. CLOSE UP #4.
6. GANG SAWS
7. #6
8. #6.
9. LONG SHOT FROM CRANE, OF PLANERS.
10. CLOSE UP #9.
11. SEMI LONG SHOT, PLANERS
12. CLOSE UP REMOVING FINISHED STONE FROM PLANER TO DIAMOND SAW.
13. LONG SHOT DIAMOND SAW.
14. SEMI CLOSE UP SIDE VIEW DIAMOND SAW.
15. CLOSE UP #14.
16. SEMI CLOSE UP #15.
17. END VIEW OF #16.
18. FINISHED BLOCK LEAVING DIAMOND SAW FOR PACKING.
19. LONG SHOT SANDING BLOCKS.
20. LONG SHOT PAN. GENERAL OPERATIONS WEST END.
21. SEMI LONG SHOT, MAKING MODELS OUT OF CLAY.
22. SEMI CLOSE UP OF #21.
23. VERY CLOSE UP OF #22.

24. CLOSE UP ANOTHER DESIGN IN CLAY.
25. #21 PAN. RIGHT SHOWING 2 HAND CUT STONES.
26. SEMI CLOSE UP CUTTERS AT WORK #25.
27. CLOSE UP #26.
- ~~28. SEMI LONG SHOT, STONE AWAITING CUTTERS.~~
29. SEMI CLOSE UP, CHIEF CUTTER.
30. VERY CLOSE UP, CUTTING OPERATION
31. SEMI CLOSE UP ANOTHER OPERATION
32. VERY CLOSE UP #31.
33. CUTTING CROSS
34. CLOSE UP OF #33
35. SEMI CLOSE UP OF CUTTERS
36. CUTTING SQUARE HOLES IN STONE.
37. FOREMAN LAYING OUT WORK, GENERAL VIEW CUTTERS IN BACKGROUND
38. CUTTERS AT WORK.
39. FOREMAN EXPLAINING CUTS TO CARVERS.
40. GENERAL VIEW WEST END.
41. ROUGH COLUMN CUT 42 - 43.
- ~~44. CARVER AT WORK ON ROUGH COLUMN CAP (CLOSE UP)~~
45. FINISHED CAP.
46. LIFTING CAP.
47. TACKING CAP FOR SHIPMENT.

REEL #4

1. SHOWING METHOD OF LIFTING SMALL FINISHED PIECES OF STONE, WITH RUBBER BELTING.
2. GENERAL VIEW WEST END.
3. LOADING FINISHED BLOCK IN RAILROAD CAR.
4. FASTENING IN CAR FOR SHIPMENT.
5. GENERAL VIEW TRAVELING TRAIN GOING WEST LOOKING EAST.
6. LONG SHOT PACKING COLUMN C/P.
7. CONTINUATION #50.
8. WEST END
9. FIELD GLASS VIEW, STONE TRAIN COMING IN DISTANCE THROUGH TREES.
10. HORSESHOE CURVE AT BEDFORD.
11. REAR VIEW
12. FIELD GLASS VIEW TRAIN THROUGH TREES.
13. STONE TRAIN GOING DOWN MOUNTAIN IN PENNSYLVANIA.
14. ROUNDING HORSHOE CURVE PENNSYLVANIA.
15. PAN. #14.
16. #14 THROUGH TREES.
17. TRAIN COMING THROUGH BLOCK SIGNAL AFTER ROUNDING CURVE.
18. NORTH SIDE BUILDING, NO COLUMN IN PLACE.
19. COLUMN BASES. *in place*
20. UNLOADING COLUMN FROM CAR IN HARRISBURG.
21. HAULING FROM CAR, REQUIRING 3 TRUCKS 1 TRACTOR.
22. GENERAL PAN. HARRISBURG STOPPING ON BUILDING SHOWING ONE COLUMN YET TO BE PLACED.



23. HAULING SHOWING BUILDING IN BACKGROUND.

24. HAULING.

25. WEIGHT OF COLUMN CAUSES TRUCK TO BREAK THROUGH HEAVY PLANKING

26. TRACTOR CAN'T BUDGE IT.

~~27. HAULING IN FRONT OF BUILDING.~~

28. REAR VIEW #27.

29. SEMI LONG SHOT UNLOADING COLUMN FROM TRUCK

30. LONG SHOT #29.

31. CLOSE UP #30.

32. LONG SHOT #31 FROM ABOVE.

REEL #5

1. LONG SHOT PLACING BAND ON END OF COLUMN.

2. SEMI CLOSE UP #1.

3. SEMI CLOSE UP PADDING STEEL BANDS WITH RUBBER TO PREVENT DAMAGE  
TO COLUMN.

4. CLOSE UP #3.

5. PLACING ONE SIDE OF STEEL CENTER BAND ( SEMI CLOSE UP)

6. CLOSE UP #5.

7. SHOWING PART OF HOISTING HARNESS.

8. LIFTING #7 AND ADJUSTING TO COLUMN.

9. SEMI CLOSE UP #8.

10. CLOSE UP, SHOWING METHOD OF FASTENING

11. ELECTRIC HOISTING ENGINES.

12. COLUMN HARNESSSED READY FOR HOISTING. PAN. AND TILT UP SHOWING



WHERE IT IS TO BE SET. DERRICKS SET.

13. START OF HOISTING OPERATION - LOOKING EAST.

14. SIFTING COLUMN (COLUMN TURNING OVER IN AIR.

15. SEMI LONG SHOT COLUMN IN AN UPRIGHT POSITION SLOWLY MOVING UPWARD

16. AFTER DESIRED HEIGHT IS REACHED COLUMN IS SLOWLY MOVED TOWARD THE  
BUILDING.

17. #16.

18. LONG SHOT OF #17.

19. SEMI CLOSEUPS #18.

20. LONG SHOT #19.

21. ADJUSTING AND LOWERING COLUMN PREPARATORY TO SETTING.

22. GRADUALLY LOWERING COLUMN INTO PLACE.

23. TWO MEN FORCING COLUMN INTO EXACT POSITION.

24. COLUMN SET AND IN PLACE, WITHOUT HARNESS BEING REMOVED.

25. GOVERNOR AND STATE OFFICIALS STARTING ON AN INSPECTION TOUR  
LEAVING THE STATE HOUSE.

26. #25 IN THE CAPITOL YARDS.

27. MR. BRENNER EXPLAINING THE BUILDING END TO THE GOVERNOR.

28. SEMI LONG SHOT OF THE BUILDING END.

29. CLOSE UP 2 COLUMNS ON END OF THE BUILDING.

30. #27.

31. LONG SHOT BUILDING SHOWING ALL COLUMNS IN PLACE.

32. SEMI CLOSE UP SHOWING COLUMNS.

33. GOVERNOR PARTY INSPECTING STONE WORK NORTH SIDE OF BUILDING.

34. SEMI CLOSE UP OF SOUTH SIDE BUILDING SHOWING ALL 15 COLUMNS  
IN PLACE.

35. CLOSE UP MR. BRUNNER AND GOVERNOR.

36. LONG SHOT BUILDING.

37. #35.

END OF STORY:

*END OF REEL #5*

(Long Shot) Showing father ending story, mother had ceased  
sewing, her and son very interested.

(Subtitle) "Father thats the most wonderful story I have  
ever head.

(Subtitle) My Boy "Menwill always live in the ~~Stone~~ Stone  
Age, as did the men of long ago who laid the  
corner stone to the Pyrimids in Egypt and the  
Colosseum of old Rome."

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